

# Jean-Phillipe Rameau Castor et Pollux Suite

GAVOTTE

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OUVERTURE Tacet

FLÛTES

Moderato



*doux*

*p*

*rinf.*

*p*

Col 1<sup>re</sup>

*p*

*pp*

*rinf.*

*f*

Rameau — Castor and Pollux

FLUTES

*pp doux.*  
Col 1:

*rinf.*  
*p*

1  
*pp*  
*mf*

*p espressivo*  
*rinf.*  
*rinf.*

*pp*  
1

*f*  
*sf*  
*p*

Rameau — Castor and Pollux

TAMBOURIN

All<sup>o</sup> vivace

2 PETITES FLûTES

$\frac{8}{8}$

*pp*

4

*ten.*

*ten.*

*p*

*ten.*

*ten.*

*f*

*sf*

1<sup>a</sup>

2<sup>a</sup>

FIN

1

5

FLUTES

First system of music for Flutes, measures 1 through 5. The first staff has a *tr* (trill) marking above the first measure. The second staff has a *1<sup>a</sup>* marking above the first measure and a *2<sup>a</sup> Fl* marking above the second measure. The music is in G major and 3/4 time.

Second system of music for Flutes, measures 6 through 10. The music continues with a *f* (forte) dynamic marking in measure 8.

Third system of music for Flutes, measures 11 through 15. The music is marked *cantabile* (cantabile) and *p* (piano) in measure 12.

Fourth system of music for Flutes, measures 16 through 20. The music features a *pp* (pianissimo) dynamic in measure 16 and a *f* (forte) dynamic in measure 18.

Fifth system of music for Flutes, measures 21 through 25. The music includes a *1<sup>a</sup>* marking above measure 23 and a *2<sup>a</sup>* marking above measure 24. The music concludes with a *p* (piano) dynamic in measure 23.

AIR GAI Tacet

DC.  
senza replica

## MENUET

## 1 GRANDE FLÛTE

Moderato

1. Fl. solo

*p*

*sf* *p*

*sf* *rinf. poco*

*pp*

*express.* *pp* *rinf.*

*pp* *rinf. poco*

*pp* *espr.* *pp*

*rinf.* *pp*

PASSEPIED Tacet

CHACONNE Tacet